

IMMORTAL

Parts I & II

SCORE

ROSLYN HIGH SCHOOL 2022

The score is for a piece titled "Immortal" by Roslyn High School 2022. It is arranged for a vocal soloist and a large ensemble. The vocal line is in 4/4 time, starting with a tempo marking of ♩=82. The lyrics are: "I will sur-vive oh as long as I know how to love I know I'll stay al-ive, I've got all my life to live, I've got all my love to give, oh". The instrumental parts include Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Bass Clarinet, Baritone Sax, Mellophone, Trumpet in Bb, Baritone, Tuba, Timpani, Bells, Xylophone, Vibraphone, Marimba, Synthesizer, Concert Snare, and three Percussion parts (Accessory, Cymbals, Concert Toms). The percussion parts are marked with a tempo of ♩=82 and a dynamic of *mf*. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*Split*), and performance instructions like *+ chimera* and *mf* with a *3* (triple). The key signature is one flat (Bb) and the time signature is 4/4.

IMMORTAL

②

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- B♭ CL. (Bass Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. CL. (Baritone Clarinet)
- B. SX. (Bass Saxophone)
- MELLO. (Melodica)
- B♭ TPT. (Bass Trumpet)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- BLS. (Bass Drum)
- XYL. (Xylophone)
- VIB. (Vibraphone)
- MRB. (Maracas)
- SYNTH. (Synthesizer) - includes a section for Pipe Organ
- CON. S. (Congas)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- PERC. 3 (Percussion 3)

The score is in 4/4 time and features a key signature of two flats (B♭ major / D minor). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The score includes various musical notations such as slurs, ties, and accents. A circled '2' at the top left indicates a second ending or a specific rehearsal mark. The page number '3' is located in the top right corner.

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This musical score is for the piece "IMMORTAL" and covers measures 24 through 31. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 24, marked with a circled "3" above the first staff, indicating a third ending. The woodwind section (Flute, Clarinet in B-flat, Saxophone in A, Saxophone in Tenor, Clarinet in Bass, Saxophone in Bass) and the brass section (Trumpet in B-flat, Baritone, Tuba) play sustained notes, often with a *ff* (fortissimo) dynamic. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timpani, Bells, Xylophone, Vibraphone, Maracas, Congas, and three Percussionists) features a complex rhythmic pattern, primarily using eighth and sixteenth notes, with dynamics ranging from *mp* (mezzo-piano) to *ff*. The piano part (Synth) plays a sustained chordal accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone in A (A. SX.), Saxophone in Tenor (T. SX.), Clarinet in Bass (B. CL.), Saxophone in Bass (B. SX.), Mellophone (MELLO.), Trumpet in B-flat (B♭ TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Snare Drum (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH.), Congas (CON. S.), and three Percussion parts (PERC. 1, 2, 3). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are also performance instructions like "Cym." (Cymbal) and "+ Gong". The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. The page number "5" is located in the top right corner.

IMMORTAL

40 $\text{♩} = 164$ (6)

FL.

B \flat CL.

A. SX.

T. SX.

B. CL.

B. SX.

MELLO.

B \flat TPT.

BAR.

TUBA

TIMP.

BLS.

XYL.

VIB.

MRB.

SYNTH

CON. S.

PERC. 1

PERC. 2

PERC. 3

IMMORTAL

This musical score is for the piece "IMMORTAL". It is arranged for a large ensemble, including woodwinds, strings, and percussion. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 48. The woodwind section includes Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Clarinet in B-flat (B. CL.), and Saxophone Baritone (B. SX.). The string section includes Mellophone (MELLO.), Trumpet in B-flat (B♭ TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), and Maracas (MRB.). The percussion section includes Synthesizer (SYNTH.), Congas (CON. S.), and three Percussion parts (PERC. 1, PERC. 2, PERC. 3). The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like "Woodblock Yarn Mallet" and "Woodblock Yarn Mallet" for Percussion 1. The score is marked with a "1" in a box, indicating a first ending or a specific section. The piece concludes with a final measure marked with a "7" above the staff.

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8

Musical score for 'IMMORTAL' featuring woodwinds, strings, and percussion. The score is divided into systems, with measures 56-61 shown. The instruments listed are:

- FL. (Flute)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- B. SX. (Bass Saxophone)
- MELLO. (Mellophone)
- B♭ TPT. (B-flat Trumpet)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- BLS. (Bassoon)
- XYL. (Xylophone)
- VIB. (Vibraphone)
- MRB. (Maracas)
- SYNTH. (Synthesizer)
- CON. S. (Contra Bass)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- PERC. 3 (Percussion 3)

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'J' is present in measures 56, 57, 58, 59, 60, and 61. The score includes various musical notations such as slurs, accents, and articulation marks.

f

mp

IMMORTAL

9

The musical score is arranged in a standard orchestral layout with parts for the following instruments:

- FL. (Flute)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- B. SX. (Baritone Saxophone)
- MELLO. (Mellophone)
- B♭ TPT. (B-flat Trumpet)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- BLS. (Bass Drum)
- XYL. (Xylophone)
- VIB. (Vibraphone)
- MRB. (Maracas)
- SYNTH (Synthesizer)
- CON. S. (Congas)
- PERC. 1, PERC. 2, PERC. 3 (Percussion)

Key musical features include:

- Rehearsal mark 9 at the beginning of the page.
- Dynamic markings: *f* (forte), *ff* (fortissimo), and *ff* (fortissimo).
- Time signature: 2/4.
- Key signature: B-flat major / D minor.
- Tempo: *ff*.

IMMORTAL

This musical score page, numbered 10, is for the piece 'IMMORTAL'. It features a full orchestral and concert band arrangement. The score is divided into several systems of staves, each with a specific instrument or section label on the left. The key signature is B-flat major (two flats), and the time signature is 2/4. The page begins at measure 72. The woodwind section includes Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Clarinet in B-flat (B. CL.), Saxophone Baritone (B. SX.), and Trombone (T. BPT.). The brass section includes Trumpet in B-flat (B♭ TPT.), Baritone (BAR.), and Tuba. The string section includes Mellophone (MELLO.), Trombone (T. BPT.), Baritone (BAR.), and Tuba. The percussion section includes Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), and Maracas (MRB.). The keyboard section includes Synthesizer (SYNTH.). The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts provide harmonic support with sustained chords and moving lines. The percussion parts are highly rhythmic, with the timpani and bass drum playing a driving pattern. The score includes various dynamic markings such as *fff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'L' (left hand), 'M' (middle), and 'R' (right hand). The page concludes with a double bar line at the end of the system.

IMMORTAL

This page of the musical score, titled "IMMORTAL", is page 11 and contains rehearsal mark A. It features a variety of instruments and vocal parts. The vocal parts (FL., B♭ CL., A. SX., T. SX., B. CL., B. SX.) and Mellophone (MELLO.), B♭ Trumpet (B♭ TPT.), Baritone (BAR.), and Tuba parts all have a vocal line with the syllable "N" and a vocal line with the syllable "O". The instrumental parts include Timpani (TIMP.), Bells (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH.), and three Percussion parts (PERC. 1, PERC. 2, PERC. 3). The score includes dynamic markings such as *p*, *mf*, *ff*, and *f*. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4.

IMMORTAL

This musical score is for the piece "IMMORTAL" and spans measures 88 to 94. The instrumentation includes Flute (FL.), Clarinet in B-flat (B. CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Clarinet in B-flat (B. CL.), Saxophone Baritone (B. SX.), Mellophone (MELLO.), Trumpet in B-flat (B. TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH), Conga Snare (CON. S.), and three Percussion parts (PERC. 1, 2, 3). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A circled measure number "12" is placed above the Flute staff at the beginning of measure 92. Dynamics are indicated throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *P* (piano). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 13. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Clarinet in B-flat (B♭ CL.), and Saxophone Baritone (B. SX.). The brass section includes Mellophone (MELLO.), Trumpet in B-flat (B♭ TPT.), Baritone (BAR.), Tuba, and Timpani (TIMP.). The string section includes Bassoon (BLS.), Violin (XYL.), Viola (VIB.), and Cello/Double Bass (MRB.). The keyboard section includes Synth (SYNTH). The percussion section includes Conga (CON. S.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Percussion 3 (PERC. 3). The score is in 4/4 time and features a variety of dynamics, including fortissimo (ff) and fortississimo (fff), and articulation marks such as accents and slurs. A rehearsal mark (13) is present at the top of the page. The score is written for a full orchestra and includes detailed performance instructions for each instrument.

This page of the musical score, titled "IMMORTAL", contains measures 104 through 106. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Clarinet in B-flat (B. CL.), and Saxophone Baritone (B. SX.).
- Brass:** Mellophone (MELLO.), Trumpet in B-flat (B♭ TPT.), Baritone (BAR.), and Tuba.
- Strings:** Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), and Maracas (MRB.).
- Other:** Synthesizer (SYNTH.), Conga (CON. S.), and three Percussion parts (PERC. 1, PERC. 2, PERC. 3).

The score begins at measure 104 with a key signature of two flats (B-flat major/D minor). The woodwinds and brass sections play sustained chords, while the strings and percussion provide rhythmic accompaniment. The percussion parts feature complex patterns, including rolls and sustained textures. The score concludes at measure 106 with a double bar line.

IMMORTAL

Part III

SCORE

ROSLYN HIGH SCHOOL 2022

FLUTE HOLD $\text{♩} = 160$ (A) MOVE

CLARINET IN B \flat HOLD $\text{♩} = 160$ *fff* 1 (A) MOVE

ALTO SAX. HOLD $\text{♩} = 160$ (A) MOVE

TENOR SAX. HOLD $\text{♩} = 160$ (A) MOVE

BASS CLARINET HOLD $\text{♩} = 160$ (A) MOVE

BARITONE SAX. HOLD $\text{♩} = 160$ (A) MOVE

MELLOPHONE HOLD $\text{♩} = 160$ (A) MOVE

TRUMPET IN B \flat HOLD $\text{♩} = 160$ (A) MOVE

BARITONE HOLD $\text{♩} = 160$ (A) MOVE

TUBA HOLD $\text{♩} = 160$ (A) MOVE

TIMPANI HOLD $\text{♩} = 160$ (A) MOVE

BELLS HOLD $\text{♩} = 160$ (A) MOVE

XYLOPHONE HOLD $\text{♩} = 160$ (A) MOVE

VIBRAPHONE HOLD $\text{♩} = 160$ (A) MOVE

MARIMBA HOLD $\text{♩} = 160$ (A) MOVE *Split*

SYNTHESIZER HOLD $\text{♩} = 160$ (A) MOVE *Hollow Pad* *mf*

CONCERT SNARE HOLD $\text{♩} = 160$ (A) MOVE *mf*

PERCUSSION 1 (ACCESSORY) HOLD $\text{♩} = 160$ (A) MOVE *Concert BD*

PERCUSSION 2 (CYMBALS) HOLD $\text{♩} = 160$ (A) MOVE

PERCUSSION 3 (CONCERT TOMS) HOLD $\text{♩} = 160$ (A) MOVE *f*

you _____ to want _____ me _____ I _____ need _____

IMMORTAL

This musical score is for the piece "IMMORTAL". It features a vocal line and a full orchestral accompaniment. The vocal line includes lyrics: "you _____ to need _____ me I'd love - you _____ to love _____ me". The orchestral parts include Flute (FL.), Clarinets in Bb (B♭ CL.), Clarinets in A (A. SX.), Saxophones in Tenor (T. SX.) and Baritone (B. SX.), Trumpets in Bb (B♭ TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Basses (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH.), and three Percussion parts (PERC. 1, PERC. 2, PERC. 3). The score is marked with a 7-measure rest at the beginning of several staves. A key signature change to Bb is indicated by a circled "B" with a flat. Dynamics include piano (*p*) and forte (*f*). The percussion parts feature complex rhythmic patterns, including a "split" marking on the Xylophone staff.

IMMORTAL

13 **C** *rit.* $\text{♩} = 80$

FL. $\text{♩} = 80$

I want you to want

B. CL. $\text{♩} = 80$

A. SX. $\text{♩} = 80$

T. SX. $\text{♩} = 80$

B. CL. $\text{♩} = 80$

B. SX. $\text{♩} = 80$

MELLO. $\text{♩} = 80$

B. TPT. $\text{♩} = 80$

BAR. $\text{♩} = 80$

TUBA. $\text{♩} = 80$

TIMP. $\text{♩} = 80$

BLS. $\text{♩} = 80$

XYL. $\text{♩} = 80$

VIB. $\text{♩} = 80$

MRB. $\text{♩} = 80$

SYNTH. $\text{♩} = 80$

CON. S. $\text{♩} = 80$

PERC. 1. $\text{♩} = 80$

PERC. 2. $\text{♩} = 80$

PERC. 3. $\text{♩} = 80$

Detailed description: This is a page of a musical score for the piece 'IMMORTAL', page 3. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Flute (FL.), B♭ Clarinet (B. CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), and Bass Saxophone (B. SX.). The instrumental parts include Mellophone (MELLO.), B♭ Trumpet (B. TPT.), Baritone (BAR.), Tuba (TUBA.), Timpani (TIMP.), Bells (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH.), Congas (CON. S.), and three Percussion parts (PERC. 1, 2, 3). The score begins at measure 13 with a common time signature (C) and a tempo marking of 80 beats per minute (♩ = 80). A 'rit.' (ritardando) instruction is present at the start of the section. The vocal line features the lyrics 'I want you to want'. The instrumental parts include various textures, such as sustained chords in the strings and woodwinds, rhythmic patterns in the percussion, and melodic lines in the brass and woodwinds. Dynamics markings like *ff* (fortissimo) and *p* (piano) are used throughout. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature.

IMMORTAL

Solo (Opt. 8vb) (tr. C-D)

FL. *mf* *f* *mf*

B \flat CL. *mf* *f* *mf*

A. SX. *mf* *f* *mf*

T. SX. *mf* *f* *mf*

B. CL. *mf* *f* *mf*

B. SX. *mf* *f* *mf*

MELLO. *mf* *f* *mf*

B \flat TPT. *mf* *f* *mf*

BAR. *mf* *f* *mf*

TUBA *mf* *f* *mf*

TIMP. *mf* *f* *mf*

BLS. *mf* *f* *mf*

XYL. *mf* *f* *mf*

VIB. *mf* *f* *mf*

MRB. *mf* *f* *mf*

SYNTH. *p* *mf* *p*

CON. S. *mf* *f* *mf*

PERC. 1

PERC. 2

PERC. 3

19

22-Left 1-Right

Sim. Inflections

3

IMMORTAL

25 (tr. A-Bb) Tutti

FL. *f* *mf* *mf* *mf*

B♭ CL. *mf* *mf*

A. SX. *mf* *mf*

T. SX. *mf* *mf*

B. CL. *mf* *mf*

B. SX. *mf* *mf*

MELLO. *mf* *mf*

B♭ TPT. *mf* *mf*

BAR. *mf* *mf*

TUBA *mf* *mf*

TIMP. *mf* *p*

BLS. *mf* *mf*

XYL. *mf* *mf*

VIB. *mf* *mf*

MRB. *mf* *mf*

SYNTH. *mf* *mf*

CON. S. *mf* *mf*

PERC. 1 *mf* *mf*

PERC. 2 *mf* *mf*

PERC. 3 *mf* *mf*

5

IMMORTAL

6

This musical score is for the piece "IMMORTAL" and covers measures 31 through 76. The score is arranged for a large ensemble, including vocalists and a variety of instruments. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 76. The score is divided into several systems, each containing multiple staves. The instruments and parts are as follows:

- Vocalists:** FL. (Flute), B. CL. (Bass Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B. SX. (Bass Saxophone), MELLO. (Melodica), B. TPT. (Bass Trombone), BAR. (Baritone), TUBA, TIMP. (Timpani), BLS. (Bass Drum), XYL. (Xylophone), VIB. (Vibraphone), MRB. (Maracas), SYNTH. (Synthesizer), CON. S. (Contra Bass).
- Other Parts:** PERC. 1, PERC. 2, PERC. 3 (Percussion).

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*let ring*), and performance instructions. A circled 'G' symbol is present in the first system of each instrument part, likely indicating a specific performance technique or a key signature change. The score concludes with a *p* (piano) dynamic marking.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 7. It is a full orchestral score with the following instruments and parts:

- FL.** (Flute)
- B♭ CL.** (B-flat Clarinet)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. CL.** (Bass Clarinet)
- B. SX.** (Bass Saxophone)
- MELLO.** (Melodica)
- B♭ TPT.** (B-flat Trumpet)
- BAR.** (Baritone)
- TUBA**
- TIMP.** (Timpani)
- BLS.** (Bass Drum)
- XYL.** (Xylophone)
- VIB.** (Vibraphone)
- MRB.** (Maracas)
- SYNTH.** (Synthesizer)
- CON. S.** (Conducting Stick)
- PERC. 1** (Percussion 1)
- PERC. 2** (Percussion 2)
- PERC. 3** (Percussion 3)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *rit.* (ritardando) and *tr.* (trill). The percussion parts include complex rhythmic patterns with triplets and various drum and mallet techniques. The woodwind and brass parts have many slurs and dynamic markings, indicating a highly expressive and technically demanding piece.

IMMORTAL

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Musical score for the piece "IMMORTAL". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- B. SX. (Bass Saxophone)
- MELLO. (Melodica)
- B♭ TPT. (B-flat Trumpet)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- BLS. (Bass Drum)
- XYL. (Xylophone)
- VIB. (Vibraphone)
- MRB. (Maracas)
- SYNTH. (Synthesizer)
- CON. S. (Contra Bass)
- PERC. 1, PERC. 2, PERC. 3 (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as dynamics (e.g., *fff*, *ff*, *mf*, *rit.*), articulation (accents, slurs), and performance instructions (trills, triplets, breath marks). The score is divided into measures, with measure numbers 43 and 44 indicated at the beginning of several staves. The percussion parts include specific instructions like "+ Gong" and "Cym." (Cymbal).

IMMORTAL

This page of the musical score, titled "IMMORTAL", is page 9. It contains staves for the following instruments:

- FL. (Flute)
- B \flat CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- B. SX. (Bass Saxophone)
- MELLO. (Melodica)
- B \flat TPT. (B-flat Trumpet)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- BLS. (Bass Drum)
- XYL. (Xylophone)
- VIB. (Vibraphone)
- MRB. (Maracas)
- SYNTH (Synthesizer, shown in grand staff)
- CON. S. (Contra Bass)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- PERC. 3 (Percussion 3)

The score is marked with a measure number of 49 at the beginning of each instrument's staff. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts (PERC. 1, 2, and 3) feature complex rhythmic patterns with dynamic markings, including a crescendo and decrescendo.

IMMORTAL

Part IV

SCORE

ROSLYN HIGH SCHOOL 2022

FLUTE

CLARINET IN B \flat

ALTO SAX.

TENOR SAX.

BASS CLARINET

BARITONE SAX.

MELLOPHONE

TRUMPET IN B \flat

BARITONE

TUBA

TIMPANI

BELLS

XYLOPHONE

VIBRAPHONE

MARIMBA

SYNTHESIZER

CONCERT SNARE

PERCUSSION 1 (ACCESSORY)

PERCUSSION 2 (CYMBALS)

PERCUSSION 3 (CONCERT TOMS)

SURDO

Tempo: $\text{♩} = 140$

Section A: $\text{♩} = 140$

Section B

Dynamics: *mp*, *f*, *split*

IMMORTAL

This musical score is for the piece "IMMORTAL" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: The score includes parts for Flute (FL.), Clarinet in B-flat (B \flat CL.), Saxophone in A (A. SX.), Saxophone in Tenor (T. SX.), Clarinet in B-flat (B. CL.), Saxophone in Bass (B. SX.), Mellophone (MELLO.), Trumpet in B-flat (B \flat TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH), Congas (CON. S.), and three Percussion parts (PERC. 1, PERC. 2, PERC. 3), along with a Sub Bass (S.).

Key and Time Signature: The music is in a key with two flats (B-flat major or D minor) and a common time signature (C).

Performance Instructions: The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also performance markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) in the percussion parts.

Structure: The score is divided into measures, with a section starting at measure 7. The score includes various musical notations such as rests, notes, and slurs.

IMMORTAL

3

This musical score is for the piece "IMMORTAL" and is the third page of the score. It features a variety of instruments and parts:

- Woodwinds:** Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), and Bass Saxophone (B. SX.).
- Brass:** Mellophone (MELLO.), B♭ Trumpet (B♭ TPT.), Baritone (BAR.), and Tuba.
- Strings:** Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), and Maracas (MRB.).
- Percussion:** Concert Snare Drum (CON. S.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Percussion 3 (PERC. 3).
- Other:** Synth (SYNTH) and Solo (S.).

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The first measure of the score is marked with a circled D_2 . The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *Concert BD* and a triplet of eighth notes in the Concert Snare Drum part. The score concludes with a circled E and a dynamic marking of *f*.

IMMORTAL

This musical score is for the piece "IMMORTAL" and covers measures 19 through 24. The instrumentation includes Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Clarinet in B-flat (B. CL.), Saxophone Baritone (B. SX.), Mellophone (MELLO.), Trumpet in B-flat (B♭ TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH.), Conga (CON. S.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), Percussion 3 (PERC. 3), and Snare Drum (S.).

The score is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The woodwind and string parts feature dynamic markings of *ff* (fortissimo) and *f* (forte). The percussion parts include complex rhythmic patterns with triplets and accents. The percussion parts (CON. S., PERC. 1, PERC. 2, PERC. 3, S.) are marked with *ff* and *f*. The woodwind parts (FL., B♭ CL., A. SX., T. SX., B. CL., B. SX.) are marked with *ff* and *f*. The Mellophone part (MELLO.) is marked with *f*. The other parts (B♭ TPT., BAR., TUBA, TIMP., BLS., XYL., VIB., MRB., SYNTH.) are marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 5 of the score. It features a variety of instruments and a vocal line. The instruments listed on the left are: FL. (Flute), B♭ CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B. SX. (Bass Saxophone), MELLO. (Melodica), B♭ TPT. (B-flat Trumpet), BAR. (Baritone), TUBA, TIMP. (Timpani), BLS. (Bells), XYL. (Xylophone), VIB. (Vibraphone), MRB. (Maracas), SYNTH. (Synthesizer/Pipe Organ), CON. S. (Congas), PERC. 1, PERC. 2, PERC. 3, and S. (Snare Drum). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *ff* throughout. There are also performance instructions like *ff* and *f* with hairpins, and a circled *H* marking. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by circled *H* and *H* markings. The bottom section of the score includes a Pipe Organ part and a Conga part with triplets and other rhythmic patterns.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), Bass Saxophone (B. SX.), and Mellophone (MELLO.). The brass section includes B♭ Trumpet (B♭ TPT.), Baritone (BAR.), Tuba, and Timpani (TIMP.). The string section includes Basses (BLS.), Violins (XYL.), Violas (VIB.), and Cellos/Double Basses (MRB.). The keyboard section includes Synth (SYNTH.). The percussion section includes Congas (CON. S.), three types of Percussion (PERC. 1, 2, 3), and a Gong. The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 31. The woodwinds and strings play sustained chords with a *fff* dynamic. The percussion features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments play sustained notes with a *fff* dynamic. The synth part provides a harmonic foundation with sustained chords. The score is marked with first and second endings (I and J) and includes dynamic markings such as *fff* and *mf*.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 7. It features a conductor's part (K) and staves for various instruments. The score is divided into two systems, each starting with a rehearsal mark (82). The instruments include Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophone in A (A. SX.), Saxophone in Tenor (T. SX.), Clarinet in B-flat (B. CL.), Saxophone in Bass (B. SX.), Mellophone (MELLO.), Clarinet in B-flat (B♭ TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH), Conga (CON. S.), and three Percussion parts (PERC. 1, PERC. 2, PERC. 3) and a Snare drum (S.). The conductor's part includes dynamics such as *ff* and *mf*, and a section marked "Split". The percussion parts include triplets and various rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature.

IMMORTAL

This page contains the musical score for the piece "IMMORTAL", starting at measure 43. The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute)
- B♭ CL.** (B-flat Clarinet)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. CL.** (B-flat Clarinet)
- B. SX.** (Baritone Saxophone)
- MELLO.** (Melodica)
- B♭ TPT.** (B-flat Trumpet)
- BAR.** (Baritone)
- TUBA**
- TIMP.** (Timpani)
- BLS.** (Bass Drum)
- XYL.** (Xylophone)
- VIB.** (Vibraphone)
- MRB.** (Maracas)
- SYNTH** (Synthesizer)
- CON. S.** (Conducting Stick)
- PERC. 1**, **PERC. 2**, **PERC. 3** (Percussion)
- S.** (Strings)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions include *rit.* (ritardando) and *tr.* (trill). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page concludes with a double bar line at the end of the score.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is page 9. It features a vocal line and a full orchestral accompaniment. The vocal line, starting at measure 49, includes the lyrics: "All my life to live I've got all my love to give I will not". The score is arranged for the following instruments: Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), Bass Saxophone (B. SX.), Mellophone (MELLO.), B♭ Trumpet (B♭ TPT.), Baritone (BAR.), Tuba, Timpani (TIMP.), Bells (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MRB.), Synthesizer (SYNTH.), Congas (CON. S.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), Percussion 3 (PERC. 3), and Snare Drum (S.). The score includes dynamic markings such as mf and p , and performance instructions like rit. and cresc. . The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of each measure. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The score is a full orchestral score, including all parts of the orchestra and the vocal line.

IMMORTAL

This musical score is for the piece "IMMORTAL" and is divided into two systems. The first system includes the vocal line and woodwinds. The second system includes the percussion and strings.

System 1:

- Vocal:** FL. (Flute) with lyrics: "cum ble — Oh I will hold my head up high —".
- Woodwinds:** B \flat CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B. SX. (Bass Saxophone).
- Brass:** MELLO. (Mellophone), B \flat TPT. (B-flat Trumpet), BAR. (Baritone), TUBA.
- Timpani:** TIMP. (mf).
- Percussion:** BLS. (Bells), XYL. (Xylophone), VIB. (Vibraphone), MRB. (Maracas).
- Keyboard:** SYNTH.
- Other:** CON. S. (Conducting Stick).

System 2:

- Percussion:** PERC. 1, PERC. 2 (mf), PERC. 3.
- Strings:** S. (Strings).

The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings such as *Q₂* and *R* (ritardando).

IMMORTAL

This page of the musical score, titled "IMMORTAL", page 11, contains the following parts and markings:

- FL.** Flute, starting at measure 65 with a *rit.* marking.
- B♭ CL.** B-flat Clarinet, starting at measure 65 with a *rit.* marking.
- A. SX.** Alto Saxophone, starting at measure 65 with a *rit.* marking.
- T. SX.** Tenor Saxophone, starting at measure 65 with a *rit.* marking.
- B. CL.** Bass Clarinet, starting at measure 65 with a *rit.* marking.
- B. SX.** Bass Saxophone, starting at measure 65 with a *rit.* marking.
- MELLO.** Mellophone, starting at measure 65 with a *rit.* marking.
- B♭ TPT.** B-flat Trumpet, starting at measure 65 with a *rit.* marking.
- BAR.** Baritone, starting at measure 65 with a *rit.* marking.
- TUBA** Tuba, starting at measure 65 with a *rit.* marking.
- TIMP.** Timpani, starting at measure 65 with a *rit.* marking.
- BLS.** Bells, starting at measure 65 with a *rit.* marking.
- XYL.** Xylophone, starting at measure 65 with a *rit.* marking.
- VIB.** Vibraphone, starting at measure 65 with a *rit.* marking.
- MRB.** Maracas, starting at measure 65 with a *rit.* marking.
- SYNTH** Synthetizer, starting at measure 65 with a *rit.* marking.
- CON. S.** Conductor's part, starting at measure 65 with a *rit.* marking.
- PERC. 1** Percussion 1, starting at measure 65 with a *rit.* marking.
- PERC. 2** Percussion 2, starting at measure 65 with a *rit.* marking.
- PERC. 3** Percussion 3, starting at measure 65 with a *rit.* marking.
- S.** Snare Drum, starting at measure 65 with a *rit.* marking.

The score includes dynamic markings such as *fff* and *rit.* (ritardando) throughout the piece.