

Roslyn Battery Exercises 22

A

"8-8-16" 2 4

Snare

Cymbals

6 8 10

S. D.

Cym.

B

12 14 "Space-time"

S. D.

Cym.

16 18 20

S. D.

Cym.

C

22 "Double-beat" 24 26 4

S. D.

Cym.

28 30 4

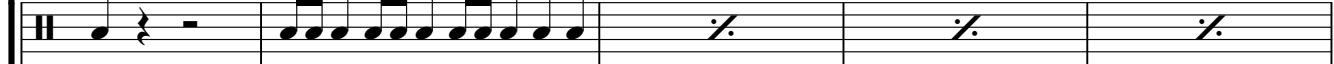
S. D.


Cym.

The score is written for Snare, Cymbals, and S. D. in 4/4 time. It consists of three main sections: A, B, and C. Section A, titled "8-8-16", spans measures 1-10. Section B, titled "Space-time", spans measures 11-14. Section C, titled "Double-beat", spans measures 15-30. The notation includes rhythmic patterns for Snare (R for right, L for left), Cymbals (x for cymbal), and S. D. (S for snare, D for drum). Section A features a complex pattern of eighth and sixteenth notes. Section B has a more sparse, syncopated feel. Section C includes a "Double-beat" section with a mix of eighth and sixteenth notes. The score concludes with a final 4-measure section.

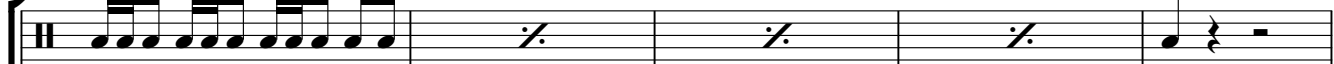
D

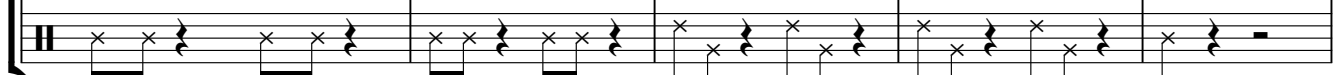
32 **"Triple-beat"** 34 36 4

S. D. 
 R R R R R R R R R R R R R R

Cym. 

38 40 4


S. D. 
 L L L L L L L L L L R

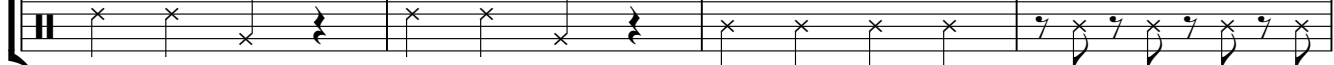
Cym. 

E

"Accent-tap"

42 44

S. D. 
 R R R R R R R R L L L L L L L L R R R R R R R R R R


Cym. 

46 48

S. D. 
 L L L L L L L L R R R R R R R R R R

Cym. 

50 52

S. D. 
 R R R R R R R R L L L L L L L L L L L L L L L R

Cym. 