

Cymbals

♩ = 82

PART 1 2 **A**

(sizzle)

4

6

(L up on 1,
R up on 3)

8 **B**

♩ = 164

(R to 3:00, L to head)

10 (snap down)

12 **C**

14 (snap down 1, snap up 3)

(R to 3:00, L to head,
snap home on 3)

(Sky stack,
snap home on 3)

(snap down in sequence)

16 **D**

18

2

22

24

(up on 1)

26 **E**

28

30

(31)

(31A)

(31B)

32 **F**

34

G

36

"HAR-SHI-TA!"

(Mime in a box on quarters)

38

(snap back on 1)

(Let ring, snap down on 3)

Immortal PART 2

Cymbals

Arr: M. Carman

40 $\text{♩} = 162$ $\frac{2}{4}$ 42 **H** (sizzle) 44 (Hi-hat) 46 48 (Bite)

50 **I** 52 54 56

58 **J** 60 62 64 **K** 66

68 70 (feel these 3 bars as 2 bars of 4/4) 72

L (Dab on 3, down on 1, home on 3) 74 **M** 76 78 80

N (R to 3:00, L to head, snap home on 1) 82 $\text{♩} = 172$ $\frac{2}{4}$ 86 88 90 **O**

92 **P** 94 98 100

Q (R hand Iron Man Blast on 3, back home on 3) 102 (HUGE Wave down) 104 (snap home on 1)

Immortal PART 3

Cymbals

Arr: M. Carman

A $\text{♩} = 160$ 2 (sizzle) 4 (Hi-hat) 6 8 **4**

B 10 (sizzle) 12 (Hi-hat) **C** 14 (sizzle) 16 **4** *rit.* $\text{♩} = 80$

D 20 **E** 24 (Section E-F Happens TWICE) **F** 28 **4**

G 32 "Teddy Bear" on 4e+ 34 $\text{♩} = 76$ (Wait 8 counts for BITE) 36

H 38 40

I 42 44 (Sky-stack on 1, home on 2 DJ on 3, home on 4)

J 46 (R to sky on 3) *rit.* 48 R karate chop

Immortal PART 4

Cymbals

Arr: M. Carman

♩ = 144
(score says 140.
mp3 @ 144)

2 **A**

4

Musical staff for section A, measures 2-5. It features a 4/4 time signature and rests on the cymbal line.

6 **B**

8

10 **C**

3

Musical staff for section B, measures 6-10. It features a 4/4 time signature and rests on the cymbal line.

D

4

E

"Catthew" on 3 18 (Not a single accent, Teddy.)

2

"Hatthew" on 3

Musical staff for section D, measures 11-15. It features a 4/4 time signature and rests on the cymbal line.

F

"Latthew" on 3 22

"Ratthew" on 3

24

Musical staff for section F, measures 16-24. It features a 4/4 time signature and rests on the cymbal line.

G

26

28

Musical staff for section G, measures 25-28. It features a 4/4 time signature and rests on the cymbal line.

H

(Samurai R, look at it,
lock home on 3)

(Down on 3) 30 (Samurai L, look at it,
lock home on 3)

32 (Sky stack on 1,
lock home on 3)

I

Musical staff for section H, measures 29-33. It features a 4/4 time signature and rests on the cymbal line.

34 **J**

36

K

3

♩ = 164 (snap back on 1)
L@head, R@3:00

Musical staff for section J, measures 34-40. It features a 4/4 time signature and rests on the cymbal line.

2

(R to 3:00, L to head, snap home on 3)

Cymbals

L

42

(Sky stack, snap home on 3)

44

(snap down in sequence)

Musical staff for section L, measures 42-44. It shows a sequence of notes and rests on a five-line staff.

M

"x = -b + or -" (up on 1)

46

Musical staff for section M, measures 46-48. It includes notes, rests, and cymbal symbols (X) on a five-line staff.

48 **N**

$\text{♩} = 164$

(SBU R knee kick. turn upper body to R)

50 (Recording kicks up to 172 here)

Musical staff for section N, measures 48-50. It features a sequence of notes with accents and a 4/4 time signature change at measure 50.

O

(Mime in a box, home on 1)

$\text{♩} = 172$

P

58

Musical staff for sections O and P, measures 58-60. It consists of thick horizontal lines representing rests and a diamond symbol on a five-line staff.

Q

(Snap down in sequence)

R

60

62

("RMB!")

64

(Snap up on 3)

(R dab on 1)

Musical staff for sections Q and R, measures 60-64. It shows diamond symbols, rests, and notes on a five-line staff.

(Briana should do the thing again.)

(Home on 1)

66 (Downward Flares on 1 and 3)

68

Musical staff for section R continuation, measures 66-68. It shows notes and rests on a five-line staff.