

Cymbals

♩ = 82

PART 1 2 **A**

(sizzle)

4

6

(L up on 1,
R up on 3)

8 **B**

♩ = 164

(R to 3:00, L to head)

10 (snap down)

12 **C**

14 (snap down 1, snap up 3)

(R to 3:00, L to head,
snap home on 3)

(Sky stack,
snap home on 3)

(snap down in sequence)

16 **D**

18

2

22

24

(up on 1)

26 **E**

28

30

(31)

(31A)

(31B)

32 **F**

34

G

36

"HAR-SHI-TA!"

(Mime in a box on quarters)

38

(snap back on 1)

(Let ring, snap down on 3)

Immortal PART 2

Cymbals

Arr: M. Carman

40 $\text{♩} = 162$
 42 **H** (sizzle) 44 (Hi-hat) 46 48 (Bite)

50 **I** 52 54 56

58 **J** 60 62 64 **K** 66

68 70 (feel these 3 bars as 2 bars of 4/4) 72

L (Dab on 3, down on 1, home on 3) 74 **M** 76 78 80

N (R to 3:00, L to head, snap home on 1) 82 $\text{♩} = 172$ **O** 86 88 90

92 **P** 94 98 100

Q (R hand Iron Man Blast on 3, back home on 3) 102 (HUGE Wave down) 104 (snap home on 1)

Immortal PART 3

Cymbals

Arr: M. Carman

A $\text{♩} = 160$ 2 (sizzle) 4 (Hi-hat) 6 8 **4**

B 10 (sizzle) 12 (Hi-hat) **C** 14 (sizzle) 16 **4** *rit.* $\text{♩} = 80$

D 20 **4** **E** 24 (Section E-F Happens TWICE) **4** **F** 28 **4**

G 32 "Teddy Bear" on 4e+ 34 $\text{♩} = 76$ (Wait 8 counts for BITE) 36

H 38 40

I 42 44 (Sky-stack on 1, home on 2 DJ on 3, home on 4)

J 46 (R to sky on 3) *rit.* 48 R karate chop

Immortal PART 4

Cymbals

Arr: M. Carman

♩ = 144
(score says 140.
mp3 @ 144)

2 **A**

4

Musical staff for section A, measures 2-5. It features a 4/4 time signature and rests on the cymbal line.

6 **B**

8

10 **C**

3

Musical staff for section B, measures 6-10. It features a 4/4 time signature and rests on the cymbal line.

D

4

E

"Catthew" on 3 18 (Not a single accent, Teddy.)

2

Musical staff for section D, measures 11-14. It features a 4/4 time signature and rests on the cymbal line.

F

"Latthew" on 3 22

"Ratthew" on 3

24

Musical staff for section F, measures 15-18. It features a 4/4 time signature and includes cymbal patterns marked with 'x'.

G

26

28

Musical staff for section G, measures 19-22. It features a 4/4 time signature and includes cymbal patterns marked with 'x'.

H

I

(Down on 3) 30 (Samurai L, look at it,
lock home on 3)

32 (Sky stack on 1,
lock home on 3)

Musical staff for section H, measures 23-26. It features a 4/4 time signature and includes cymbal patterns marked with 'x'.

34 **J**

36

K

3

♩ = 164 (snap back on 1)
L@head, R@3:00

Musical staff for section J, measures 27-30. It features a 4/4 time signature and includes cymbal patterns marked with 'x'.

2

(R to 3:00, L to head, snap home on 3)

Cymbals

L

42

(Sky stack, snap home on 3)

44

(snap down in sequence)

Musical staff for section L, measures 42-44. Measure 42 has a half note on C4. Measure 43 has a half note on C4. Measure 44 has a quarter note on C4, a quarter rest, and a half note on C4.

M

"x = -b + or -" (up on 1)

46

Musical staff for section M, measures 46-48. Measure 46 has a quarter note on C4, a quarter rest, and a quarter note on C4. Measure 47 has a half note on C4. Measure 48 has a quarter note on C4, a quarter rest, and a quarter note on C4.

48 **N**

$\text{♩} = 164$

(SBU R knee kick. turn upper body to R)

50 (Recording kicks up to 172 here)

Musical staff for section N, measures 48-50. Measure 48 has a quarter note on C4, a quarter rest, and a quarter note on C4. Measure 49 has a quarter note on C4, a quarter rest, and a quarter note on C4. Measure 50 has a half note on C4.

O

(Mime in a box, home on 1)

$\text{♩} = 172$

P

58

Musical staff for section O and P, measures 58-60. Measure 58 has a half note on C4. Measure 59 has a half note on C4. Measure 60 has a half note on C4.

Q

(Snap down in sequence)

R

60

62

("RMB!")

64

(Snap up on 3)

(R dab on 1)

Musical staff for section Q and R, measures 60-64. Measure 60 has a diamond symbol. Measure 61 has a half note on C4. Measure 62 has a half note on C4. Measure 63 has a half note on C4. Measure 64 has a half note on C4.

(Briana should do the thing again.)

(Home on 1)

66 (Downward Flares on 1 and 3)

68

Musical staff for section R continuation, measures 66-68. Measure 66 has a half note on C4. Measure 67 has a half note on C4. Measure 68 has a half note on C4.